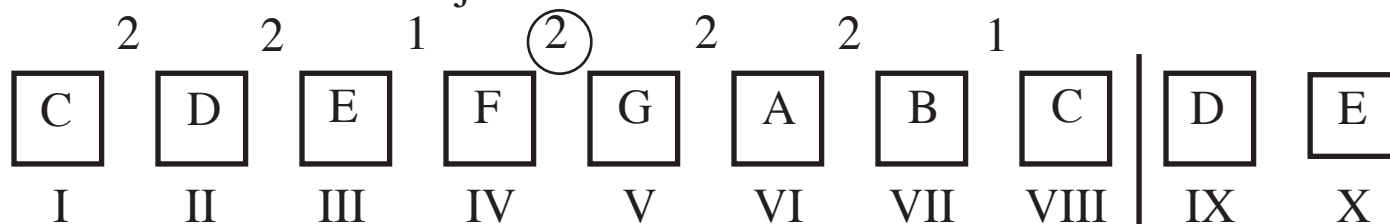


Music Theory for Acoustic Blues Guitarists: What's Useful and Why

The Chromatic Scale/by frets on first or sixth string:



Chords members are named from progressive scale tones using every other scale tone. Ex. C Major Scale:



I Chord: C Major Chord = C (root or first) E (3rd) G (5th)

II Chord: D minor = D F A

III Chord: E minor = E G B

IV Chord: F Major = F A C

V Chord: G Major = G B D

VI Chord: A minor = A C E

VII Chord: B diminished = B D F

Major and Dominant 7ths, 9th chords, Flat 5, etc....

I Chord: C Maj. 7th = C E G B

I Chord: C Dom.7th= C E G B-flat

I Chord: C9 = C E G B-flat D

I Chord: C-flat 5/7 = C E G-flat B-Flat

How do I 'spell' an A-minor 6th?

Root, Third, Fifth, Sixth, or:

A C E F

How do I 'spell' a G9?

Root, Third, fifth, Seventh, Ninth, or:

G B D F A