



MINOR PENTATONIC SCALE IN E

In this standard tuning fingerboard diagram, we have marked the minor pentatonic scale, based in the key of E in a pattern that begins and is rooted on the E note at the 7th fret of the 5th string.

S = a note played with the slide
 F = a note fretted with the index finger

This two octave scale is:

E - G - A - B - D / E - G - A - B - D

Utilizing both the fingertip and the slide you can solo or play licks over a standard I - IV - V [E - A - B] progression in E.

With no open strings this is a moveable two octave scale. Anchoring the starting note of the pattern at the fifth fret instead of the 7th will yield a minor pentatonic scale in D.

The arrows indicate places where you'll use the slide to move up to a new position on the neck.

Because the 2nd or B-string is a half step closer to the 3rd string (only 4 frets half-steps away, whereas the other strings are all 5 half-steps/frets apart), you'll notice the pattern has to be shifted up a half-step to compensate for this tuning variation, but that once shifted up, the pattern and fingering is identical to the pattern on the fourth and third strings.